

Análisis Compositivo II  
Parcial (Entrega 11/11/20)  
**SUELO AJADO, NINGÚN LADO**

Música y letra: Enzo Duarte

♩ = 80

Intro

Rhodes

Pista

*mp*

Beat



Guit. el. <sup>5</sup> pedal dist. *p*

Rhodes

Bjo.

Beat



Estrofa 1

Rap. <sup>9</sup>

Sal go de nue vo soy co moun ce bo pe ro me mue vo Lue go ta po mi ca ra di go que no pa sa na da yes pe ro. Sig ni fi

Rhodes

Bjo.

Kit

Beat

2

13

Rap. ca dos o cul tos es di fi cil ver y ser o no ser cu rro por do quier Pas ti zal in fier no (mo de lo mo der noan zue loin ter no In dul toal due ñoi nep to,

Guit. el. *pp*

Rhodes

Bjo.

Kit

Beat

### Estribillo

17

Voz Los es pe jos al re vés u na fic ción

Guit. el.

Rhodes

Bjo.

Kit

Beat

19

Voz a ro mas a tra vés de la te le vi sión

Guit. el.

Rhodes

Bjo.

Kit

Beat

21

Voz: Cuer poin er te tras un a lam bra do del o tro la does ta que ma do, su si

Guit. el.

Synth

Rhodes

Bjo.

Kit

Beat



23

Rap. nin gun la do. Nin gun la do.

Voz: len cioe vi den cia lain de cen cia sue loa ja do

Guit. el.

Synth

Rhodes

Bjo.

Kit

Beat

# Estrofa 2

25

Rap. es taa sal vo, hay quie nes si guen e li gien doa ser de ma los, con o sin pa los

Guit. el.

Rhodes

Bjo.

Kit

Beat



27

Rap. Y a cá de tan toen tan to si go la hue lla que de jan mis pa sos re ba so el pla zo yes ti ro el bra zo.

Rhodes

Bjo.

Kit

Beat



29

Rap. Per ci boel mag ma, u na co rrien te que res pi ray que sea lar ma, cre ce sin cal ma,

Rhodes

Bjo.

Kit

Beat



6 37

Voz: Cuer poin er te tras un a lam bra do del o tro la does ta que ma do, su si

6

3

3

3

3

6

6

6

6

3

3

39

Voz: len cioe vi den cia lain de cen cia sue loa ja do nin gun la do.

3

3

6

6

6

6

3

3

3

3

Interludio

41

6

6

6

6

6

6

6

6

6

6

6

3

3

3

3

43

Guit. 

Bjo. 

Kit 

Beat 

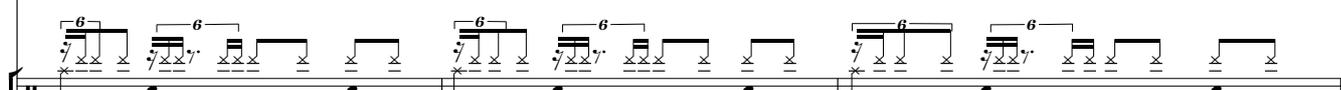


45

Guit. 

Synth 

Bjo. 

Kit 

Beat 



48

Guit. 

Synth 

Bjo. 

Kit 

Beat 

# Puente

8

Musical score for the 'Puente' section, measures 51-53. The score includes parts for Guitar, Synth, Bjo., Kit, and Beat. The guitar part features a complex melodic line with sixteenth notes and triplets, marked with '6' and '3'. The bassoon (Bjo.) part has a similar melodic line with triplets. The kit and beat parts provide a rhythmic accompaniment.

# Estribillo

54

Musical score for the 'Estribillo' section, measures 54-56. The score includes parts for Voz, Guitar, Synth, Rhodes, Bjo., Kit, and Beat. The vocal part (Voz) has lyrics: "Los es pe jos al re". The guitar part features a melodic line with sixteenth notes and triplets, marked with '6' and '3'. The Rhodes, Bjo., and Kit parts provide accompaniment.

57

Musical score for the 'Estribillo' section, measures 57-59. The score includes parts for Voz, Guitar, Rhodes, Bjo., Kit, and Beat. The vocal part (Voz) has lyrics: "vés u na fíc ción a ro mas a tra". The guitar part features a melodic line with sixteenth notes and triplets, marked with '6' and '3'. The Rhodes, Bjo., and Kit parts provide accompaniment.

59 9

Voz  
vés de la te le vi sión Cuer poin er te tras un a lam bra do

Guit. el.

Guit. *6*

Synth

Rhodes

Bjo.

Kit

Beat



61

Voz  
del o tro la does ta que ma do, su si len cioe vi den cia lain de cen cia

Guit. el.

Guit. *6*

Synth

Rhodes

Bjo.

Kit

Beat

# Outro

10

63

Voz

sue loa ja do nin gun la do. Pista

Guit.

Rhodes

Bjo.

Kit

Beat



Guit.

Synth

Rhodes

Bjo.

67